

The Cape St. Mary's Performance Series

Saturday, September 6th

Cape St. Mary's • Interpretation Centre
7 pm



Violinist **NANCY CASE-OATES** is an orchestral performer, Suzuki teacher, chamber player, collaborator and freelance artist from St. John's, NL. She has played in orchestras in BC and NL and currently holds the position of Principal Second Violin with the Newfoundland Symphony Orchestra. Nancy is also a seasoned member of the NSO's Atlantic String Quartet, named Music NL's *2020 Classical Artist of the Year* and has been a regular soloist with NSO's Sinfonia (2003, 2018, 2021). She has played in many other chamber ensembles including Harbourlight Quartet, Pachelbel Trio, JAN, and Isle Three with whom she participated in the SLSQ Chamber Music Seminar at Stanford University. She has also appeared on stage with Ron Hynes, Michael Bublé, The Once, Duane Andrews, Deantha Edmunds,

AGNES WALSH was born in Placentia, Newfoundland. She is a poet and playwright. Her work as artistic director and writer for the Tramore Theatre Troupe on the Cape Shore of Placentia Bay won her the Newfoundland and Labrador Hospitality Award in 2003. Her collection of plays for Tramore, *Answer Me Home*, was published by Breakwater Books in 2011. She has travelled through Europe, Canada, the United States, the Azores and Iceland giving poetry readings and workshops. Her last collection of poetry, *Oderin* was published by Pedlar Press in 2018. She was the inaugural poet laureate for the City of St. John's from 2006-2010. In 2021 she was added to the ArtsNL's Hall of Honour for a lifetime achievement in the arts.



Opera on the Avalon, and participated in Winter-tide Festival, Sound Symposium and as a regular guest at the Cape St. Mary's Performance Series.

KATE READ viola, is an amazingly faceted musician. In the past few years aside from her classical and chamber music repertoire, she has been working with pedals, looping and diffusion, collaborating with improvisors in the new music scene in St. John's. Kate's diverse talents can be heard at festivals such as Sound Symposium and Tuckamore, performing with the Atlantic String Quartet (winners of MusicNL

Classical Musicians of the year, 2021) and as principal violist in the Newfoundland Symphony Orchestra.

In demand as a session musician Kate is also the violist of Dark by Five, resident ensemble at Gros Morne Summer Music and the Harbourlight Piano Quartet. Kate is also principal viola with Opera on the Avalon and collaborates with many musicians around town including Duo Concertante, Vernon Regher, Duane Andrews, Benton Roark and Tiber Reardon.

In 2005 Kate won a position with the BBC Symphony Orchestra, London, UK, where she was a member of the viola section for six years. Kate also played regularly with the world renowned Academy of St. Martin-in-the-Fields, as well as the Philharmonia and the London Symphony Orchestra. In 2011 the draw of chamber music combined with the lure of astonishing natural surroundings led Kate to the north of Norway to play with chamber group MiNensemblet, with whom Kate performed throughout Norway as well as touring internationally.

Recorded by CBC radio for Two New Hours and Musicraft, she appears on numerous recordings with orchestras in the UK for top record labels, and the BBC. In high demand as a session musician, Kate has performed for the sound track for *Audience of Chairs* (2018), Duane Andrews' *Heart of the Eastern Passage* (2020), re:Naissance Opera's *The Apocrypha Chronicles* (2020) and Alan Klaus' upcoming trumpet CD. The Atlantic String Quartet released their award winning CD in July, 2020.

Kate is a committed educator and mentor and has been Sessional Professor of Viola at Memorial University of Newfoundland since 2015. The Atlantic String Quartet, responsible for a large part of the Newfoundland Symphony Orchestra's educational programming, also performs and conducts workshops in public schools, seniors homes and other community settings, including a sensory friendly concert series.

For 19 years, **PAMELA MORGAN** was lead singer, guitarist, and arranger for Canada's pioneering "Celtic"

band, Newfoundland's *Figgys Duff*, which brought the traditional music of Newfoundland to the world stage. Since then, Pamela has been spearheading her own independent record label, Amber Music, producing music for Newfoundland's finest roots artists, including three of her own solo CDs, and licensing tracks to various labels worldwide. In recent years, she has represented Canada at Expo in Japan, toured extensively in England, Canada, the US and Europe, and overseen productions of two original scores for live theater, her own folk opera, *The Nobleman's Wedding*, and Figgys Duff's score for Shakespeare's *Tempest*. In 2007 she received an honorary doctorate from Memorial University, and in 2008 embarked upon a different journey, studying Graphic Design at the College of the North Atlantic. She continues to write, arrange, perform, and tour in her own highly original and hauntingly beautiful style.



TOMORROW
Sunday, September 7
11.30 am | 2.30 pm

LISTEN

Cape St. Mary's
AS AN ACOUSTIC SPACE free admission

7 pm
Admission \$22 for adults,
free for children under 14.

